

2022-2025

PORTFOLIO

INTERIOR DESIGNER



LIAN SHOSHANA

RESUME

LIAN SHOSHANA

23 years old,
A highly motivated and detail-oriented Junior Interior Designer with a strong eye for aesthetics and a passion for creating thoughtful, functional spaces. Skilled in translating client visions into cohesive designs by combining creativity with technical precision. Known for being professional, hardworking, and attentive, with excellent listening and implementation skills that foster seamless collaboration with clients, contractors, and team members. Adept at working across a wide range of design styles and concepts, with particular strength in material selection, color coordination, and spatial planning. Dedicated to delivering designs that balance beauty, functionality, and client needs while maintaining deadlines and budget requirements.

EDUCATION

Diploma in Interior Design and Planning – The Open University of Israel.
Comprehensive training in spatial planning, material selection, color theory, and concept development.

Full Matriculation Certificate (High School Diploma) – ORT Aryeh Meir High School, Completed 12 years

LANGUAGES

ENGLISH
HEBREW

SOFTWARES

AUTOCAD REVIT
SKETCHUP PHOTOSHOP
ENSCAPE CANVA
V-RAY OFFICE APLICATIONS

ACTIVITIES

Commander & Training Sergeant – Israel Defense Forces (IDF), Intelligence Base.
Leading team development, maintaining discipline, and fostering strong communication and leadership skills in a high-pressure environment.

Fellow and staff – Diller Teen Fellows Program, an international Jewish leadership program focused on cultural exchange, and social responsibility. Developed teamwork, cross-cultural communication, and project leadership skills through collaborative initiatives with peers from around the world.

JOB EXPERIENCE

Sales Associate - Gained extensive retail sales experience in both fashion and jewelry sectors. Consistently exceeded store sales targets by leveraging strong interpersonal skills, persuasive communication, and a customer-focused approach.



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Lian shoshana



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PROJECTS



Boutique hotel



Art gallery



Home residence



Other



Lumière Cotton

BOUTIQUE HOTEL

FINAL PROJECT AT UNIVERSITY

Lumière Cotton is a boutique hotel located in the heart of Tel Aviv, offering a soft and serene escape within the vibrant city. The design concept, “Cotton in the Light,” draws inspiration from the delicate interaction between natural light and soft textures.

The project celebrates the essence of tranquility, combining the purity and comfort of cotton with the gentle play of light to create a soothing atmosphere. Natural materials such as travertine stone, walnut wood, brushed aluminum, and linen-like textures enhance the sense of calm and warmth.

Designed as an adults-only retreat for couples, the hotel invites guests to slow down and reconnect through a sensory experience that merges minimalism, elegance, and comfort. Every element—from the material palette to the lighting—reflects a refined balance between softness, nature, and urban sophistication.





First floor



Ground floor with outdoor area

Lumière Cotton



Inspiration and concept photo

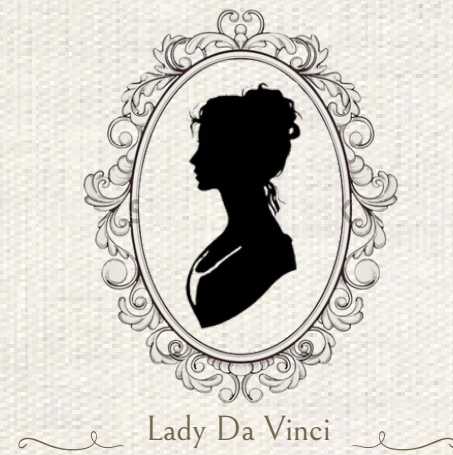
materials



walnut wood
brushed aluminum
cotton fabric
travertine
limestone
frosted glass
Linen-like wall cladding







ART GALLERY

INDUSTRIAL PROJECT AT UNIVERSITY

Lady Da Vinci was envisioned as a muse for emerging artists, a space designed to inspire creativity and dialogue. The atmosphere invites visitors to feel the presence of history and artistry, as if guided by a timeless muse.

The inspiration came from the grandeur of Ancient Rome, reflected in marble-inspired surfaces, gold accents, limestone details, and classical cornices that echo the elegance of Roman ateliers and sculpture halls.

The ground floor functions as the art gallery, celebrating finished works, while the upper level houses the creative studios and workshops. The mix of natural textures, checkerboard stone floors, and warm oak wood creates a refined yet welcoming environment.

Lady Da Vinci bridges classical heritage with contemporary design, becoming a place where the past meets the present and artists find inspiration in both.

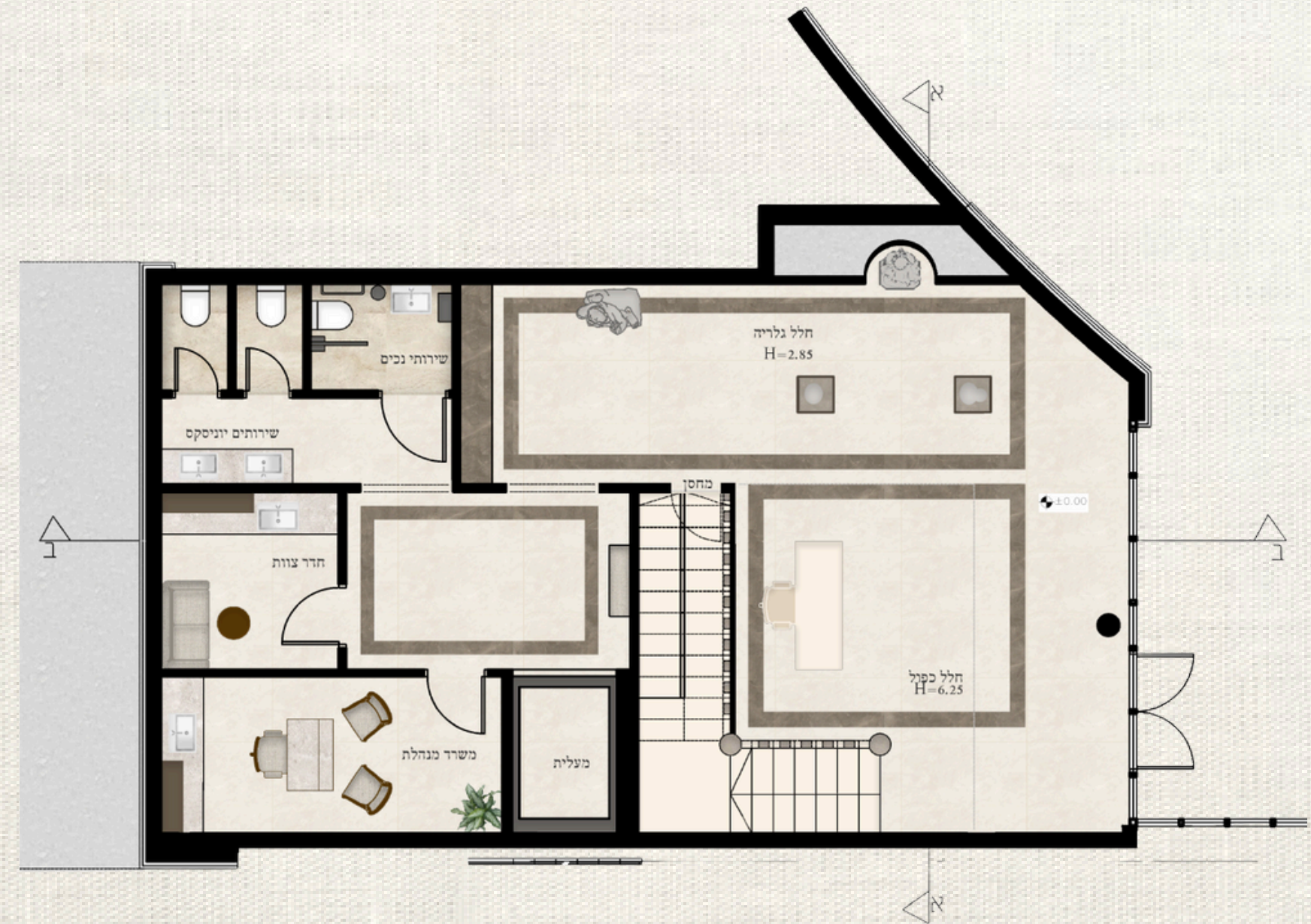




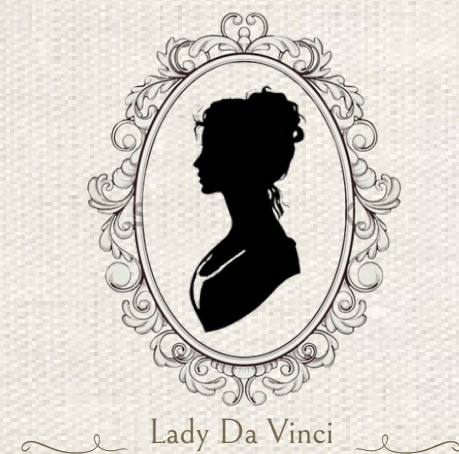
Lady Da Vinci



First floor



Ground floor



Muse

materials



oak wood
gold brushed brass
marble
limestone
cornices

Inspiration and concept photos



HOME RESIDENCE

HOUSING PROJECT AT UNIVERSITY

This house project was designed to bring a sense of softness and warmth to a family residence, creating a calm and welcoming atmosphere that feels both modern and timeless. The design focuses on comfort and light, enhancing the home's character while maintaining a clean and elegant aesthetic.

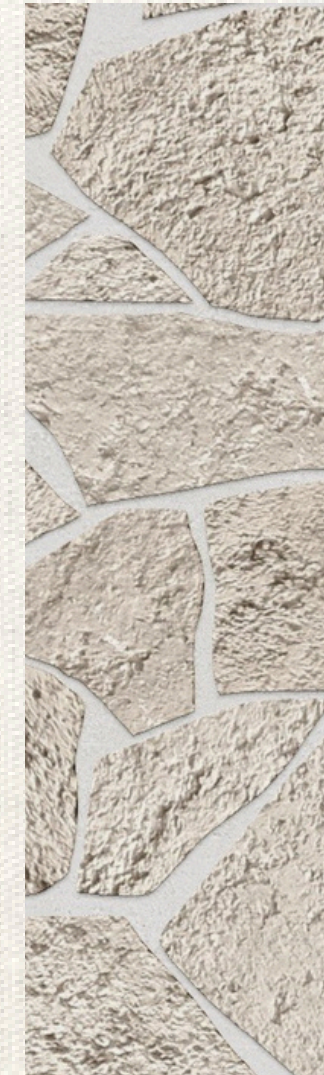
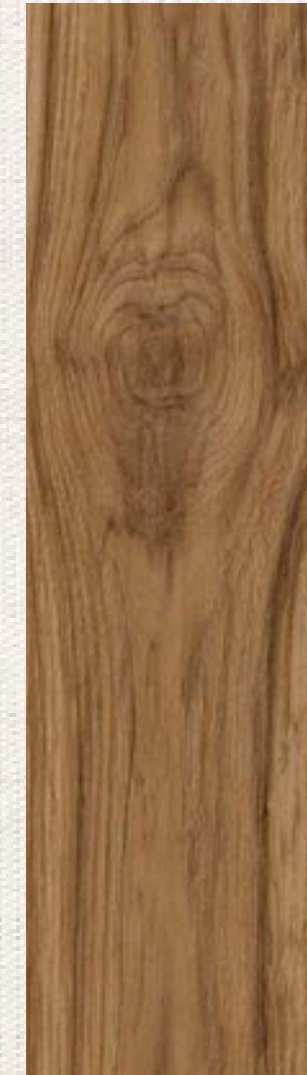
Natural materials play a central role: travertine stone clads the fireplace wall as a focal point, oak wood is used for doors, stairs, and butcher-block details, and porcelain flooring adds durability with a refined finish. The palette of earthy tones, muted colors, and warm metallic accents ties the spaces together harmoniously.

The layout preserves the home's functionality while refreshing its interiors to create inviting shared spaces on the ground floor and cozy private rooms upstairs. Soft lighting, tactile textures, and thoughtful detailing transform the house into a peaceful sanctuary that supports family life with style and comfort.



materials

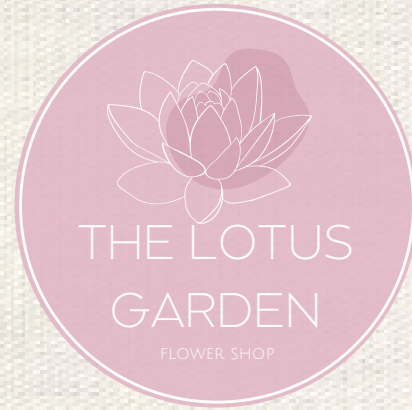
softness



oak wood
walnut wood
porcelain flooring
travertine
soft textile

Inspiration and concept photos





FLOWER SHOP

ENSCAPE PROGRAME PROJECT AT UNIVERSITY

This project presents the design of The Lotus Garden, a conceptual flower shop created as part of my exploration and learning of Enscape visualization. The space was designed to embody softness, warmth, and an inviting atmosphere that celebrates everyday beauty.

Natural light, soft pink tones, and organic materials come together to create a calm yet uplifting environment. The curved reception desk and wooden textures emphasize approachability and flow, while minimalist detailing ensures that the focus remains on the flowers themselves - the heart of the shop. The design blends functionality and aesthetics, with clear spatial organization between the display and service areas. Accents like the phrase "You deserve flowers today" add a personal, emotional touch that enhances the customer experience and reflects the brand's message of self-care and joy.

Through this project, I explored Enscape as a rendering tool to bring interior concepts to life with realistic lighting, materials, and atmosphere, achieving a harmonious balance between design vision and technical execution.





THANK YOU

lianshoshana.com